OCIM 1732 C

## New Screen N agazine

SOME beautiful cloud pictures are shown by the process of trick photography in this issue of the maga-

zine.

Dr. Alon Bement who makes a hobby of reading persons' characters from the mould and movements of the hands, reads in an interesting the manner the hands of Carl Laemmle, President of the Universal Film Manufacturing Co., Maurice Dambois, the famous cellist and Sophie Kerr, famous novelist.

The cared vulture, a feathered scavenger makes its home in Africa and is shunned by all, since it is a ferocious bird of prey. However, in hot countries, carrion must be destroyed quickly and as most of this work is done by these vultures, they fit in usefully in nature's scheme of things.

Uncle Sam is a devoted student of

Uncle Sam is a devoted student of racial characteristics and this issue of the magazine shows a scientist at Smithsonian Institute, Washington, about to preserve in a plaster the features of a typical negro face.

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The evolution of the dollar sign is treated in a diverse and interesting fashion and the magazine winds up with a funny picturization of the hardships of the commuter.

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

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Class M Finding Aid:

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